arts mildura celebrating 20 years

mildura writers **festival**







Festival Office 03 5022 9542 info@artsmildura.com.au www.artsmildura.com.au

Visitor Information 1800 039 043 www.visitmildura.com.au

Tickets > Book Online Now www.milduraartscentre.com.au Mildura Arts Centre 03 5018 8330

Festival Package \$325 (15% savings) 13 events including 3 lunches and 2 dinners

Saturday at La Trobe University Package \$60 Includes 5 sessions and lunch

Arts Mildura acknowledges the Traditional Owners of the country on which our festival takes place and wishes to pay respects to their Elders, past and present, and the Elders from other communities who may attend our festival events.



This year marks our twentieth annual festival so it seems appropriate to pause and take stock. What have we accomplished? I think we (by which I mean the organisers, sponsors, writers and, above all, the audiences) have established a superb event that every year meets and exceeds our expectations. Those expectations have grown, as each year seems to surpass the one before for the sheer delight, stimulus and intellectual enhancement we experience. Everyone who attends, in whatever capacity, contributes to the success of the festival, and I would like to thank you for your interest, support and gracious conviviality. It has been a marvellous two decades!

Paul Kane

Artistic Director, Mildura Writers Festival

On behalf of the Mildura Writers Festival committee it is a pleasure to welcome this year's writers, old and new friends, and regular festival attendees to Mildura.

We are fortunate to work with Paul Kane whose 20 year commitment to our festival has ensured its fine reputation and longevity. The team at Arts Mildura, which includes Paul Lambeth, Danielle Hanifin and Kerry Thompson, works diligently on five festivals throughout the year, including ours. All logistical, marketing and promotional aspects are attended to graciously and we are appreciative.

We are all eager for another weekend that will engage us with those who devote themselves to the practice of writing and remind us why we love words and ideas so much. And, to the readers out there, we thank you, too.

Donata Carrazza

Chair, Mildura Writers Festival





It is not difficult to feel positive about contributing to the Mildura Writers Festival. A more difficult task is to understand the contribution this festival makes to our region and nation. Mildura has an identity as an oasis, thanks in part to the Murray River. Mildura has also developed a reputation for quality cultural activity, another form of oasis making. In an overt way, we understand the contribution of the Murray River in

maintaining Mildura as an oasis. More diffusely perhaps, we also understand the contribution the Mildura Writers Festival makes to our lives in this far North West corner of the State. In this twentieth year of the festival, I thank the writers, artistic director, audiences, committee, volunteers, sponsors and staff for contributing to maintaining our oasis life.

Paul Lambeth Executive Director, Arts Mildura

Calendar of Events

Thursday 17 July 7.30pm Facts and Truth Opening night with Gideon Haigh and Helen Garner The Mildura Club 85-91 Deakin Ave, Mildura Tickets: \$15, Conc. \$10, Students FREE \$20 cheese platters are available for pre-order. Please call (03) 5022 9542 to place order.

Friday 18 July 9.30am The Art of Fiction with Alex Miller ADFA Building 31 Deakin Ave, Mildura Tickets: \$15, Conc. \$10, Students FREE

12.00-2.30pm

What Springs to Mind Lunch with Helen Garner moderated by Craig Sherbourne Mildura Brewery 20 Langtree Ave, Mildura Tickets: \$35



Friday 18 July 2.45-3.45pm

The Art of Poetry with Lisa Gorton and Robert Adamson ADFA Building 31 Deakin Ave, Mildura Tickets: \$15, Conc. \$10, Students FREE

4.00-5.00pm

Writing Lives Literary non-fiction with Alice Pung, Christina Thompson and Bruce Pascoe ADFA Building 31 Deakin Ave, Mildura Tickets: \$15, Conc. \$10, Students FREE

7.30pm

Philip Hodgins Memorial Medal Dinner Gallery 25 25 Deakin Ave, Mildura Tickets: \$75

Saturday 19 July

La Trobe University Sessions Brian Grogan Theatre 471 Benetook Ave, Mildura Tickets: \$10 at the door (per session), \$60 package (includes \$15 lunch by 27 Deakin)

10.00am

In Conversation with Lisa Gorton and Chris Wallace-Crabbe

11.30am

Readings with Helen Garner and Alex Miller

1.30pm

Poetry Readings with Chris Wallace-Crabbe and Robert Adamson

2.45pm

The Writing Life with Alex Miller and Will Eaves



4.00pm

The Writer as Editor with Christina Thompson and Alice Pung

7.30pm

Books v Cigarettes: The Rematch with Gideon Haigh The Setts 110 - 114 Eighth St, Mildura Tickets: \$85 (includes a drink on arrival and 3 course dinner by Jim McDougall)

Sunday 20 July 11.00am Black Seeds

by Bruce Pascoe A La Trobe University Lecture courtesy of PEN Melbourne Brian Grogan Theatre 471 Benetook Ave, Mildura FREE

12.30pm

Finale Lunch Seasons Restaurant Cnr Langtree Ave and Seventh St, Mildura Tickets: \$65



Philip Hodgins Memorial Dinner

The Philip Hodgins Memorial Medal is awarded annually to an Australian writer whose work best reflects the high standards and distinguished literary accomplishments that Philip Hodgins consistently advocated and exemplified in his poetry.

The 2014 judge is Chris Wallace-Crabbe, who will present the winner with a

unique medal created by Mildura artist Jim Curry and a cash prize of \$3000. The evening includes remarks by the winner and readings of Philip Hodgins' poetry by his daughters Anna and Helen.

Friday 18 July

7.30pm Gallery 25 25 Deakin Ave, Mildura

Wine provided by Chalmers Wines. Other drinks are available at bar prices. Limited seating, please book early. Tickets: \$75

Medal Winners 2013 Frank Moorhouse 2012 Robert Gray 2011 Gail Jones 2010 Don Watson 2009 Peter Steele 2008 Sonya Hartnett 2007 Inga Clendinnen 2006 Stephen Edgar 2005 Judith Beveridae 2004 Luke Davies 2003 Clive James 2002 Chris Wallace-Crabbe 2001 Carmel Bird 2000 Peter Porter 1999 Alan Gould 1998 Kate Jennings 1997 Bruce Dawe

PEN Melbourne

PEN International is the leading voice of literature and represents writers in 104 countries. The Melbourne PEN Centre is one of 145 centres worldwide. Members are united in a common concern for the art of writing and freedom of expression. PEN was established in England in 1921. Each centre acts independently but maintains strong links with headquarters in London and with other centres. The organisation works locally, regionally and internationally to understand the needs of writers and to protect them.

The Melbourne PEN Centre focuses on writers in prison, reconciliation, women writers and international work especially in the Asia and Pacific region. It campaigns on behalf of persecuted writers and lets them know they are not alone. A quarterly newsletter keeps members up to date with PEN events and provides a forum for members to publish relevant works.

Black Seeds

by Bruce Pascoe La Trobe University Lecture courtesy of PEN Melbourne

Hunter-gatherers do not build houses, plant seeds, till the soil, irrigate it or preserve food surpluses. But that's exactly what our Australian explorers observed in all Australian districts: houses capable of housing up to 50 people, stone constructions which are probably the oldest in the world, food preservation techniques and the ability to produce grain and tuber crops over thousands of acres. Charles Sturt was fed on roast duck and cake in the very



centre of Australia when saved by the Aborigines who lived there. Thomas Mitchell rode through miles of stooked grain and villages with populations of over a thousand people. Why weren't we taught this in school?



Writer Profiles

Robert Adamson

Robert Adamson, one of Australia's leading poets, is the author of numerous collections of poems. including The Golden Bird which won the CJ Dennis Prize for Poetry, and The Goldfinches of Baghdad. which won The Age Book of the Year Award. In 2004, he published a memoir, *Inside Out*, which was shortlisted for The Age Book of the Year Award, the NSW Premier's Literary Award, and the State Library of NSW Biography Award. He has edited The Best Australian Poems 2009 and 2010, and is the inaugural CAL Chair of Poetry at University of Technology, Sydney. His most recent book is a volume of poems, Empty Your Eyes (2013).

Helen Garner

Helen Garner, the well-known and prize-winning writer and journalist, is the author of four novels: *Monkey Grip*, *The Children's Bach, Cosmo Cosmolino* and *The Spare Room*; three collections of short stories; three screenplays; and four non-fiction works, including *The First Stone* and *Joe Cinque's Consolation.* She has won numerous



awards, including the New South Wales Premier's Prize (twice), the Victorian Premier's Literary Award, the Melbourne Prize for Literature, and the Barbara Jefferis Award. She attended the first Mildura Writers Festival in 1995.

Lisa Gorton

Lisa Gorton won the inaugural Vincent Buckley Poetry Prize, went on a Rhodes Scholarship to Oxford; where she completed a Masters and a Doctorate in Renaissance Literature. An acclaimed poet, her first book, *Press Release*, won the Victorian Premier's Prize for Poetry; her second collection, *Hotel Hyperion*, was published last year by Giramondo. As an essayist and reviewer, her work appears in British, American and Australian journals, and she is also the author of the popular children's book, *Cloudland*. Her novel, *The Life* of Houses, is forthcoming in 2014.





Gideon Haigh

Gideon Haigh, a journalist for more than thirty years, has contributed to scores of newspapers and magazines, written thirty books and edited seven others. On Warne won numerous awards. including the British Sports Book Best Cricket Book of the Year, the Cricket Society and MCC Book of the Year, and was shortlisted for the Australian Book Industry Biography of the Year, the Victorian Premier's Awards, and the Adelaide Festival Awards, The Office won the NSW Premier's Awards Prize for Non-fiction. Other recent titles include Uncertain Corridors: Writings on Modern Cricket: End of the Road? on Australia's automotive industry; and The Deserted Newsroom, about media in a digital age.

Paul Kane

Paul Kane, the festival's artistic director, has published thirteen books, including five collections of poems, and a poetry and music CD. His awards include a Fulbright Grant and fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the Bogliasco Foundation. He has taught at Yale University and Monash University, and is presently Professor of English at Vassar College. In 2013, he was awarded an honorary doctorate by La Trobe University in Mildura for his contributions to Australian culture. Together with his wife, Tina, he splits his time between New York and rural Victoria.



Will Eaves

Will Eaves is the author of three novels, one work of experimental fiction and a volume of poetry. From 1995 to 2011 he was the Arts Editor of the *Times Literary Supplement*. He is Associate Professor in the Department of English at the University of Warwick, and currently lives in Melbourne, where he is writing a novel about the possibility of artificial intelligence.

Alex Miller

Alex Miller is the author of eleven novels, including most recently, Coal Creek, which won the Victorian Premier's Literary Award. Among his many other awards, he has won The Miles Franklin Literary Award twice, the New South Wales Premier's Prize twice, the Commonwealth Writers Prize, The Age Book of the Year Award, and in 2012 the Melbourne Prize for Literature. In addition, he is a recipient of the Centenary Medal for services to Australian Society and the Manning Clark Medal for outstanding contributions to Australian culture. He lives in Castlemaine, Victoria, with his wife Stephanie.



Bruce Pascoe

Bruce Pascoe is a professional writer who also works on Aboriginal language recovery. He has been a publisher, editor, teacher, farmer, fisherman, Aboriginal community secretary and curriculum designer. He has two children, lives at Gipsy Point with his wife Lyn and is of Bunurong and Tasmanian descent. Among his novels are Shark, Bloke, Ocean and Earth, and his non-fiction titles include Convincing Ground, Little Red Yellow and Black Book and Dictionary of Wathawoorroong. He has won numerous awards, including the Fellowship of Australian Writers' Literature Award, and is presently Secretary of the Bidwell-Maap Aboriginal Nation.

Alice Pung

Alice Pung is a Melbourne writer, lawver and teacher; and the author of the bestselling Her Father's Daughter and Unpolished Gem, and the editor of Growing up Asian in Australia. Unpolished Gem won the 2007 Australian Book Industry Newcomer of the Year Award. Her Father's Daughter won the 2012 Western Australia Premier's Literary Awards for Non-Fiction, Alice has had stories and articles published in Good Weekend, Meaniin, The Monthly, The Age, The Best Australian Stories and The Lifted Brow. In 2008, Alice was the Asialink writer-in-residence at Peking University, and in 2009, the Australian representative at the lowa International Writing Program. In 2010, she was a judge for the Walkley Awards for Journalism, and the 2011 Australian representative to the US Department of State 'Fall and Recovery' writers' tour of disaster and conflict sites of America. Alice is currently the Artist in Residence at Janet Clarke Hall, Ambassador to the 100 Story Building and the Room to Read program.



Christina Thompson

Christina Thompson is the editor of Harvard Review and a former editor of Meanjin. The author of a memoir, Come on Shore and We Will Kill and Eat You All, which was shortlisted for New South Wales Premier's Literary Awards and the William Saroyan International Prize for Writing, she is the recipient of fellowships from the Australia Council, Arts Victoria, and the National Endowment for the Arts. Her work has appeared in various publications, including Vogue, the Paris Review, and the American Scholar. She lives near Boston. Massachusetts, and teaches in the Writing Program at Harvard University Extension.

Chris Wallace-Crabbe

Chris Wallace-Crabbe AM is the current judge of the Philip Hodgins Memorial Medal. A renowned poet and critic, his most recent book of verse is New and Selected Poems (Carcanet, 2013). He has chaired Australian Poetry Limited and is a Professor Emeritus at the University of Melbourne. A public speaker and commentator on the visual arts. he specialises in "artists' books." Read It Again, a volume of critical essays, was published in 2005. Among other awards he has won the Dublin Prize for Arts and Sciences and the Christopher Brennan Award for Literature, and the Philip Hodgins Memorial Medal. In 2015, a selection of his work will appear in the U.S. as part of The Braziller Series of Australian Poets.

ibitions

Wallflower Photomedia Gallery Curated exhibition from the La Trobe University Museum of Art

Opening: 5.00pm, Friday 11 July Exhibition: 11 July - 11 August 2014 41 Deakin Ave, Mildura

Wallflower Photomedia Gallery aims to present the lens-based work by local, national and international artists.



Image: Las minas de San Jose - Test Site #2 Shigeru Takato

Perimeter Bookstore Pop-Up Event

Hours: 10.00am - 4.00pm 17 - 20 July 2014 41 Deakin Ave. Mildura

41 Deakın Ave, Mildura

The gallery will once again feature a weekend pop-up bookstore presented in association with Perimeter Books. Perimeter is a bookstore, art space and platform for various art publishing endeavours located in Melbourne.

The Art Vault Home Grown Opening: Wednesday 2 July Exhibition: 2 - 21 July 2014 43 Deakin Ave, Mildura

An exhibition featuring art by artists born or currently residing in Mildura.



Image: Riverbank at Gol Gol, Anne Spudvilas 2013

Our Village in the Sky

Official Launch: 3.00pm, Saturday 19 July

This children's book written by Janeen Brian features artwork by Mildura artist, Anne Spudvilas.



Gallery 25 The Beautiful Mush Paintings by Ralph Bristow Opening: 6.00pm, Thursday 17 July Exhibition: 16 July - 13 August 2014 25 Deakin Ave, Mildura

Artist Ralph Bristow's '*The Beautiful Mush*' exhibition is a diverse collection of his most recent works.

Working with gouache on paper, this vibrant medium is full of energy, a passionate blend of landscape, colour and emotion - the Beautiful Mush that is life.

Every painting is its own story, the theme revealing itself in mille feuille layers as it is being painted. A single idea inspires some of the work whilst other painting themes are driven by a myriad of concepts.

There is a constant evolution of technique and symbolism, an ambiguous connection between internal and external landscapes, resulting in semi-abstract paintings with sophisticated use of both colour and composition.



Image: First Shine Ralph Bristow Gouache on paper, 46 x 61cm





EXPERIENCE **THE LA TROBE ART INSTITUTE**

Established in 2013, the LaTrobe Art Institute (LAI) brings together all art related activities across the University's multiple campuses.

The LAI in collaboration and partnership with associated galleries, museums, and festivals, promotes and advocates regional arts employment and development. Our aspiration is to nurture the talent of our students, to realise their own journey of artistic growth and experimentation and to accept the challenges inherent in contemporary/emerging studio practices.

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Artwork: Asia Pacific Stack - Kerryn Sylvia, La Trobe University Student



27 Deakin welcomes guests and writers to the 2014 Writers Festival Join us for quality Vittoria coffee, breakfast, lunch and baked specialties

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Proud Sponsors of the Mildura Writers Festivals and hosts of **What Springs to Mind: Lunch with Helen Garner**

FRIDAY 18 JULY 12.00PM

\$35 book your tickets early! For bookings please visit www.artsmildura.com.au or call 03 5018 8330







Self Portrait etching 2013

Graeme Drendel



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Wallflower Photomedia Gallery was established to highlight and create further readings of and expand on photographic practices within a regional context. It aims to present the work of artists using lens-based mediums from all over Australia, locally and from the world. wallflowerphotomediagallery.blogspot.com.au

WALLFLOWER

41 Deakin Ave. Mildura Monday - Friday 9-5

Image: Nathaneal Turner 🤹 👫 TROBE



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mildura jazz food and wine festival 31 october - 4 november 2014

murray river international music festival 20 - 26 january **2015**



Celebrate the 35th anniversary of the Mildura Jazz Food and Wine Festival in beautiful indoor and outdoor venues beside the Murray River.

Tickets and program: 03 5022 9542 www.artsmildura.com.au



Beautiful music in beautiful locations Ouyen: 19 January 2015 | Road Trip: 27 - 31 January 2015

Tickets and program: 03 5018 8330



Other Arts Mildura Festivals Mildura Jazz Food and Wine Festival 31 October - 4 November 2014 Murray River International Music Festival 20 - 26 January 2015 Mildura Wentworth Arts Festival 6 - 15 March 2015

Acknowledgments

Arts Mildura Director: Paul Lambeth Artistic Director: Paul Kane Festival Chair: Donata Carrazza Logistics and Production: Danielle Hanifin Marketing: Kerry Thompson

Committee

Judi Harris, Michael Hogan, Stefano de Pieri, Win Scott, Brian Murphy, Helen Healy, Hilary Thiele

The Mildura region is serviced daily by four airlines and buses from Melbourne, Adelaide and Sydney. For travel and accommodation information please contact the Mildura Visitor Information Centre: 1800 039 043 or www.visitmildura.com.au

Access

Every effort has been made to ensure that Arts Mildura events are accessible for people who have limited mobility. Contact the Festival Office for more information: 03 5022 9542

Concessions

Concession prices apply to children aged 12 years and under, full-time students, pensioners and health care cardholders. Proof of concession eligibility will be required at time of purchasing tickets.

Refunds

Arts Mildura regrets it is not possible to refund or exchange completed bookings unless the event is cancelled.

Program Design: Saunders Design Proudly Printed by Sunnyland Press

Arts Mildura

41 Deakin Avenue, Mildura VIC 3500

Arts Mildura welcomes sponsor and donor enquiries and has deductible gift status allowing donations to the festival to be fully tax deductible. Contact the Festival Director on 03 5022 9542 for further information or to make a donation.

Arts Mildura presents a vibrant program of arts events over a calendar year, made possible by the generosity and vision of our many sponsors and supporters.

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To become a Friend of the Festival, please see Arts Mildura staff at the event or contact the Arts Mildura Office.

Program details are correct at time of printing but are subject to change where necessary and without notice.

www.artsmildura.com.au

