



MIFF.COM.AU/PREMIERESHOWCASE

ABOUT MIFF

Established in 1952, the Melbourne International Film Festival (MIFF) is one of the oldest film festivals in the world and the most significant screen event in Australia. An iconic Melbourne event, the festival takes place annually in the heart of the city, presenting an acclaimed screening program alongside industry and celebratory events.

MIFF showcases the best in current cinema from around the world as well as retrospectives, tributes and discussion programs. Since its inception, MIFF has also been committed to local film: it is Australia's largest showcase of new Australian cinema and is the country's most vocal champion of emerging and established local filmmaking talent. The festival also hosts many celebratory world premieres of local films.

Complementing the screening program is MIFF's renowned industry program that includes an investment fund (the Premiere Fund) and the director's development program (Accelerator). MIFF's finance market (37°South) brings the national and international screen industry to Melbourne during the festival and celebrates Melbourne as a centre for screen business.

For more information about MIFF go to miff.com.au.



MY MISTRESS

For some people the line between pleasure and pain is too fine to ever be crossed.

AFI Award-winning actor Harrison Gilbertson (*Tim Winton's The Turning*, MIFF 2013) stars alongside acclaimed French actress Emmanuelle Béart in this unconventional and provocative love story in which an infatuation between the vulnerable teenage romantic Charlie and S&M mistress Maggie soon becomes something more dangerous.

Supported by the MIFF Premiere Fund, director Stephen Lance's first feature is an unexpected tale of misplaced love. Working with writer Gerard Lee (*Sweetie*), cinematographer Geoffrey Simpson (*Shine*, MIFF 1996), Oscar-nominated editor Jill Bilcock (*Mental*, MIFF 2012) and Oscar-winning costumer Angus Strathie (*Moulin Rouge!*), Lance has crafted an impressively bold and visually captivating debut.

Unclassified 18+

Deakin Cinema Complex, Mildura: 8pm Saturday 30 August
Star Cinema, Bendigo: 8pm Saturday 6 September
GPAC, Geelong Performing Arts Centre: 8pm Saturday 13 September
Sorrento Athenaeum Cinemas: 8pm Saturday 20 September
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THE LEGEND MAKER

A piece of paper, a passport, an identity card or a new legend can give a person a second chance, a new life and – in some cases – the ability to commit all manner of crimes.

Professional forger Alan Figg operates in a world of duplicity where little is what it seems. He provides people with new identities and often the chance of a new life. His clients range from embezzlers to murderers, from credit card scammers to Mafiosi; as long as they can pay, Figg provides, no questions asked. But with age beginning to take its toll on his craft, and a thug threatening his life, Figg's world is about to spin out of control.

Supported by the MIFF Premiere Fund and inspired by a real-life Russian forger, director and screenwriter Ian Pringle (*Isabelle Eberhardt*, MIFF 1991; *Wrong World*, MIFF 1985) has crafted a taut, engrossing story about the disposable, desperate underbelly of society.

Unclassified 18+

Deakin Cinema Complex, Mildura: 4.30pm Saturday 30 August
Star Cinema, Bendigo: 4.30pm Saturday 6 September
GPAC, Geelong Performing Arts Centre: 4.30pm Saturday 13 September
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PAPER PLANES

"The moment you doubt whether you can fly, you cease for ever to be able to do it." – JM Barrie, *Peter Pan*

Twelve-year-old Dylan lives with his father in the West Australian outback. One day at school Dylan discovers he is extremely good at making and flying paper planes. While attempting to refine and develop his newly realised ability, Dylan finds himself caught up in the world of competitive paper-plane making, leading to new friendships, new rivalries and new revelations about his own family.

Supported by the MIFF Premiere Fund, *Paper Planes* is a magical new film from writer/director Robert Connolly (*Tim Winton's The Turning*, MIFF 2013). Featuring a cast of Australia's finest, including Sam Worthington, Deborah Mailman and David Wenham, and introducing Ed Oxenbould, this is a modern tale of friendship and family and the joy of learning to spread one's wings.

MIFF recommends 8+
Open to all ages but children under 15 must be accompanied by an adult guardian.

Mildura Arts Centre: 1.30pm Sunday 31 August
GPAC, Geelong Performing Arts Centre: 1.30pm Sunday 14 September
miff.com.au/premiereshowcase



MIFF PREMIERE SHOWCASE

Hitting the road with new Australian films



MILDURA 29–31 AUGUST
BENDIGO 5–7 SEPTEMBER
GEELONG 12–14 SEPTEMBER
SORRENTO 19–21 SEPTEMBER

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MIFF PREMIERE SHOWCASE

Bringing the Melbourne International Film Festival to regional Victoria.

The Melbourne International Film Festival proudly heralds the return of a MIFF travelling film festival after an absence of six years. Enabled with the support of new funding from the State Government, the MIFF Premiere Showcase hits the road throughout August and September with a series of weekend programs showcasing MIFF Premiere Fund-supported Australian films.

The program includes the exclusive Australian premiere of *Kill Me Three Times*, a comedy thriller directed by Kriv Stenders (*Red Dog*, MIFF 2011) starring Simon Pegg, cleverly cast against type, Sullivan Stapleton and Bryan Brown. The program also features *Paper Planes*, a new family friendly film from Robert Connolly (*Tim Winton's The Turning*, MIFF 2013), as well as five more Premiere Fund films.

An initiative of the Victorian State Government, the MIFF Premiere Fund provides co-financing support for new Australian theatrical films that will world premiere at MIFF. To date, the MIFF Premiere Fund has supported more than 40 films, including Berlinale 2014 selected titles *Tim Winton's The Turning* and *Galore*.

Cover image: *Cut Snake*

Screening Schedule

For more information, visit miff.com.au/premiereshowcase

Mildura Arts Centre		
Friday 29 Aug	Cut Snake	6.30pm
Sunday 31 Aug	Paper Planes	1.30pm

199 Cureton Avenue, Mildura
Book tickets at milduraartscentre.com.au or on 03 5018 8330

Deakin Cinema Complex, Mildura		
Saturday 30 Aug	The Legend Maker	4.30pm
Saturday 30 Aug	My Mistress	8pm
Sunday 31 Aug	Electric Boogaloo	5pm

93 Deakin Avenue, Mildura
Book tickets at miff.com.au/premiereshowcase

Star Cinema, Bendigo		
Friday 5 Sept	Cut Snake	7.30pm
Saturday 6 Sept	The Legend Maker	4.30pm
Saturday 6 Sept	My Mistress	8pm
Sunday 7 Sept	Galore	1.30pm
Sunday 7 Sept	Electric Boogaloo	4pm

Eaglehawk Town Hall, Corner Sailors Gully & Peg Leg Roads, Eaglehawk
Book tickets at miff.com.au/premiereshowcase

GPAC, Geelong Performing Arts Centre		
Friday 12 Sept	Cut Snake	7.30pm
Saturday 13 Sept	The Legend Maker	4.30pm
Saturday 13 Sept	My Mistress	8pm
Sunday 14 Sept	Paper Planes	1.30pm
Sunday 14 Sept	Kill Me Three Times	5pm

50 Little Malop Street, Geelong
Book tickets at gpac.org.au or on 03 5225 1200

Sorrento Athenaeum Cinemas		
Friday 19 Sept	Cut Snake	7.30pm
Saturday 20 Sept	The Legend Maker	4.30pm
Saturday 20 Sept	My Mistress	8pm
Sunday 21 Sept	Electric Boogaloo	1.30pm
Sunday 21 Sept	Kill Me Three Times	4pm

Ocean Beach Road, Sorrento
Book tickets at miff.com.au/premiereshowcase



CUT SNAKE

“[Blake] Ayshford has written a sensational script which has a nail-biting, page-turning quality and yet has something original to say about the nature of love.”
– Tony Ayres

Tony Ayres (*Tim Winton's The Turning*, MIFF 2013; *The Slap*, MIFF 2011) directs his first feature film since *The Home Song Stories* (MIFF 2007): a psychologically powered crime thriller set in mid-70s suburban Australia.

It's 1974, and in an attempt to put his old, troubled life behind him Sparra Farrell (Alex Russell, *Carrie*, *Chronicle*) has moved to a new city with his fiancée, Paula (Jessica De Gouw, *These Final Hours*, MIFF 2013). But when the brutal Pommie (Sullivan Stapleton, *300: Rise of an Empire*) tracks him down, Sparra realises he'll have to fight to keep the past from ruining his future. Supported by the MIFF Premiere Fund, *Cut Snake* shows how one man's biggest enemy in moving forward can be himself.

“I've been passionate about making *Cut Snake* for many years now. For me, it's the combination of it being a thriller and a relationship drama which makes it so exciting.” – Tony Ayres

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Mildura Arts Centre: 6.30pm Friday 29 August
Star Cinema, Bendigo: 7.30pm Friday 5 September
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ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

“Our only crime was that we loved cinema.” – Yoram Globus, Cannon Films co-founder

When film-obsessed cousins Menahem Golan and Yoram Globus came to America, their dream was to create a production house that would rival the big Hollywood studios. The result was Cannon Films, an outfit that did everything: action, horror, musicals, science fiction, fantasy, thrillers and even arthouse dramas. Bold, brash, and with a slate of films unlike any other, Cannon soon became the stuff of legend, both on- and off-screen.

Supported by the MIFF Premiere Fund, *Electric Boogaloo* rounds off director Mark Hartley's trilogy of exploitation cinema documentaries that began with *Not Quite Hollywood* (MIFF 2008) and continued with *Machete Maidens Unleashed!* (MIFF 2010). Featuring an astounding line-up of interviewees – including Richard Chamberlain, Dolph Lundgren, Tobe Hooper and many more – this is one of the year's essential titles.

“Hartley is one of the most purely entertaining documentarians in the world today.” – *Twitch*

Unclassified 18+

Deakin Cinema Complex, Mildura: 5pm Sunday 31 August
Star Cinema, Bendigo: 4pm Sunday 7 September
Sorrento Athenaeum Cinemas: 1.30pm Sunday 21 September
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GALORE

As four teens navigate the flashpoint of adolescent relationships, their lives will be forever scarred by a tragedy that engulfs their city.

Teenagers Billie and Laura, who live in Canberra's suburban outskirts, are best friends and share everything – even, as it turns out, Laura's boyfriend Danny, although Laura doesn't know this. During the summer of Canberra's bushfires, Billie's mother welcomes the troubled Isaac into her care and his presence causes disarray in the girls' friendship: Laura finds herself drawn to the gentle but intense newcomer while Billie's unpredictable ways threaten self-destruction.

Written and directed by Rhys Graham (*Words from the City*, MIFF 2007), *Galore* is an intensely personal film, starring Ashleigh Cummings (*Tomorrow When the War Began*), Lily Sullivan (*Mental*, MIFF 2012), Maya Stange (*Garage Days*), Oscar Redding (*Van Diemen's Land*), Toby Wallace and newcomer Alik Matangi. World Premiering at MIFF, *Galore* was produced by Philippa Campey (*Bastardy*, MIFF 2008) and is supported by the MIFF Premiere Fund.

Official Selection 2014 Berlinale
MA15+

Star Cinema, Bendigo: 1.30pm Sunday 7 September
miff.com.au/premiereshowcase

KILL ME THREE TIMES

Simon Pegg gets his El Mariachi on as a ruthless assassin in Kriv Stenders' comedy thriller.

Following the mammoth success of *Red Dog* (MIFF 2011), and supported by the MIFF Premiere Fund, Kriv Stenders takes us to a West Australian surfing town where a charismatic hitman (*Shaun of the Dead's* Simon Pegg, cleverly cast against type) acts as the spark that ignites murder, blackmail and revenge.

Having been hired by a wealthy gent (Callan Mulvey) to 'take care' of his wife (Alice Braga), this mercurial assassin gets down to business only to discover there's more than one person after her. Throw in a gambling addict (Sullivan Stapleton, also in fellow 2014 MIFF Premiere Fund film *Cut Snake*), a small-town Lady Macbeth (Teresa Palmer) and a corrupt cop (Bryan Brown), and you've got the makings of a saga that rises to *Rashomon*-esque heights.

Australian Premiere
Unclassified 18+

GPAC, Geelong Performing Arts Centre: 5pm Sunday 14 September. Australian Premiere.
Sorrento Athenaeum Cinemas: 4pm Sunday 21 September
miff.com.au/premiereshowcase